



# GUILHERME ANDREAS

*Guilherme Andreas*

## AWARDS

//2020

International Music Competition 'Paris and London' Grand Prize Virtuoso, 1st Prize, London- UK and Paris-FR

// 2020

Bank of America Fellowship/Sphinx Orchestral Partners Auditions/Sphinx Connect Fellowship, Detroit MI

// 2019

Le Concours de Flûte de Paris-Finalist, Paris, FR

//2019

Concert Artists International™ Virtuoso Competition IV- Professional Artist Category, 1st Prize, Carnegie Hall, NYC

//2019

SphinxConnect Fellowship, Detroit, MI

// since 2018

Trevor James Flutes Award and TJ Flutes Artist awarded with TJ Copper Body Alto Flute

//2018

National Alliance for Audition Support (NAAS) Wind & Brass Audition Intensive, New World Center, Miami

## MASTERCLASSES/RESIDENCIES

// Andrews University, University in Berrien Springs, Michigan- Recital and Masterclass

// Whitworth University, Spokane, Washington - Recital and Masterclass

// Centralia College, Centralia, Washington - Recital and Masterclass

//Baltimore School for the Arts, Baltimore, Maryland - Masterclass

//State University of Rio de Janeiro, Rio de Janeiro, Brazil- Recital and Masterclass

## KEYNOTE EVENTS

// Duke University - Lecture Recital at the 2015 Conference on Brazil (Duke's Brazil Initiative)

// University of Virginia (UVA) - Lecture Recital about Tom Jobim's life and music

//Johns Hopkins University (Department of Modern Languages and Literatures) - Lecture Recital about Afro-Brazilian Composers.

Guilherme Andreas is a classical flutist, educator, singer, music director-arranger and Bubble tea lover. One of his first musical memories was showing up at choir rehearsals conducted by his father, where he learned the soprano and alto parts on his own, and according to his mother, sang louder than everyone else.

At age 22, he won the principal flute position with the Brazilian Marines Wind Symphony in Rio de Janeiro – his first professional music job, where he performed throughout South America. Throughout this experience, Guilherme gained the confidence to face anything that comes with being a professional musician.

Andreas received 1st Prize in multiple competitions as both soloist and chamber musician. One competition led him to receive a scholarship to attend James Madison University in Virginia. During his graduate studies, he performed the Reinecke Flute Concerto with the University's Orchestra. Andreas continued his graduate studies at the Peabody Institute of Music in Baltimore, Maryland. A highpoint of his time at Peabody was his performance of the Nielsen Flute Concerto with the Peabody Symphony Orchestra.

Andreas has been an active performer throughout the U-S, and is currently based in New York, where he dedicates his time to teaching, and to discovering lesser-known composers whose music expresses extreme ranges of emotions and demands tremendous virtuosity.

